

8 INT. OFFICE BUILDING - HALLWAY A - CONTINUOUS 8

Someone comes at him from around a corner with a knife. He tries to dodge but ends up getting his arm sliced.

Oscar finds himself back in the lounge area. While running past, Oscar is pulled into an office.

9 INT. RANDOM OFFICE - CONTINUOUS 9

Natalie pulls Oscar into the room and onto the ground.

OSCAR

What the-

NATALIE

(covering his mouth)

Shh!

A few people run past them. When the coast is clear, Natalie takes her hand away.

OSCAR

What the hell was that for?

NATALIE

I think you mean thank you.

Natalie sneaks a glance out the window.

OSCAR

What are you doing?

NATALIE

What does it look like?

Natalie sees someone coming and ducks down. She then sees Oscar's hand in the light of the doorway and reaches over to pull it away. A couple people run past. When they're gone, Natalie turns to Oscar.

NATALIE (CONT'D)

Are you trying to get yourself killed?

Natalie throws Oscar's arm down, and he winces. Natalie notices his arm.

NATALIE (CONT'D)

You're bleeding.

OSCAR

It's fine.

(beat)

What's happening?

NATALIE

They want us dead.

OSCAR

Why?

Natalie rips a piece of cloth and wraps it around Oscar's arm. He tries to take over but she slaps his hand away.

NATALIE

I don't know. But I saw their faces... it was like it's a game to them.

OSCAR

That's barbaric.

NATALIE

Among other things.

Natalie finishes wrapping his arm. She then goes and peaks out the door. Not seeing anyone, she looks around the office for something to use as a weapon (probably scissors) and then heads to the door.

OSCAR

Where are you going?

NATALIE

We have to fight our way out.

OSCAR

What? No.

NATALIE

(turns back to Oscar)

Your life means nothing to you?

OSCAR

No, I just, I won't take someone else's.

NATALIE

Fighting doesn't mean killing.

(beat)

Look, you don't have to come. I don't need your help. But we have a better chance together. So are you with me or not?